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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements
and Notices Issued by Statutory Bodies

RESERVE BANK OF INDIA

Central Office

Department of Banking Development

NOTIFICATION

Bombay 1, the 28th June 1963

DBD. No. SB. 1162/7-62/63—It is hereby notified, for general information, that in pursuance of the proviso to clause (c) of sub-section (1) of section 19 read with sub-section (3) of section 20 of the State Bank of India Act, 1955 (23 of 1955), the Reserve Bank of India has nominated:—

(1) Shri M. A. Chidambaram Chettiar, "Adayar House", Madras-25,

and

(2) Sir Hugh Mackay Tallack, 22, Camac Street, Calcutta-16,

as directors of the State Bank of India with effect from the 1st July 1963.

P. C. BHATTACHARYYA
Governor

STATE BANK OF PATIALA

NOTICE

Patiala, the 29th June 1963

SBP No. 7—The following transfers and changes in the posting of Bank's staff, are hereby notified:—

1. Shri D. D. Singla, Junior Officer, to be Assistant Accountant, Delhi branch from the close of business on the 7th June 1963.

JAGJIT SINGH MALHOTRA

P. General Manager

(421)

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(Cost Accountants)

NOTIFICATION

Calcutta 16, the 27th June 1963

No. 16-CWR(9)/63—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by clause (c) of sub-section (1) of section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of non-payment of the prescribed fees, the names of the following persons, with effect from 1st April 1962:—

Serial No.	Name and address	Membership No.
1	Parlikad Venkatasubramaniam Narayanan 2/2, Susila Sadan, Tilak Road, Santa Cruz (West), Bombay 23.	M/66
2	S. R. Srinivasan, 24, Lake View Road, Mambalam, Madras 17	M/89
3	G. R. Thothadri, 19, Devanathan Colony, Mambalam Madras 33	M/160
4	Arumugamangalam K. Gopalan, Plot No. 8, 9/C, Ramacharan Das Road, Balarampur House, Allahabad 2.	M/366

S. N. GHOSE

Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 11th May 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and Date of certificate issued or date on which it was refused	Remarks.
1	2	3	4	5	6	7
BOMBAY						
B/37206	Rustom-E-Baghdad (Hindi), 35 mm.—India.	3802(14)	Hanna Films, 129, Famous Cine Bldg., Haines Rd., Bombay 11.	Bany Talwar & Kripal, 129, Famous Cine Bldg., Haines Rd., Bombay 11.	U 383824 6-5-63	With triangle mark.
<i>Endorsement—</i>						
No. B/37206						
Film—Rustom-E-Baghdad (Hindi).						
Length applied—3803 m.						
U-Cert. No. 38324 of 6-5-1963.						
<i>Delete—</i>						
Reel II—In the picturisation of song beginning with the words "Yeh baat nahin hai kahane ki" the vulgar gestures of Shezada Salim. (Replaced with approved shots—4.00 m.)—4.00 m.						
Reel V—In the song-dance sequence beginning with the words "Chal chal chal hum ke chal" near-views of Jamila's bust-jerking. (Replaced with approved shots—5.18 m.)—5.18 m.						
Reel VII—In the qawaali sequence "Phool khilna chhor den . . ." shot of Najama reclining on the harmonium and her indecorous gestures of biting her lips while singing. (Replaced with approved shots—6.99 m.)—6.99 m.						
Reel IX—In the picturisation of song beginning with the words "Chehra lal lal hai badali hui chal hai . . ." near-views of the dancer in dark tight pyjama and transparent skirt in which the parting between her legs is prominently seen. (Replaced with approved shots—1.81 m.)—1.81 m.						
Reel XII—In the qawaali sequence "Masha Allah yeh jawani usape yeh aawaj . . ." the under-lined words from the following lines—						
(i) Masha Allah yeh jawani usape yeh aawaj, are hum loot gaye" (sound-replaced with the words "Aro hum meet gaye").						
(ii) Jism mohakta gulshan hai chal dilon ki dharakan hai" (sound-replaced with words "Dil yehi ek uljhan hai dard liye har dharakan hai").						
(iii) "Saari adayein katil hain phir bhi pyar ke kabil hain" (sound-replaced with words "Haye yeh baten katil hain mar mitne ke kabil hai").						
(iv) "Chhup chhup ke mat war karo, sochate kya ho pyar karo" (sound-replaced with words "Ab hum se iqrar karo").						
Reel XIV—Shots of the bodies of Chhages, Haroon and Abulhaul seen to be falling into the burning pit—0.91 m.						
Length of deletions—17.99 m.						
Length of approved replacements—17.08 m.						
Actual length of the film after the aforesaid alterations will be—3802 m.						
B/37246	M. S. News Magazine No. 131 (Marathi), 35 mm.—India.	302(1)	Films Officer, Directorate of Publicity, Govt. of Maha- rashtra.	Films Officer, Directorate of Publicity, Govt. of Maha- rashtra.	U 38325 6-5-63	
B/37119	Kaun Apna Kaun Paraya (Hindi), 35 mm.—India.	4108(16)	Golden Films, 134 Famous Cine Bldg., Mahalaxmi, Bom- bay 11.	Tony Walker, Golden Films, 134, Famous Cine Bldg., Mahalaxmi, Bombay 11.	U 38326 6-5-63	With triangle mark.
<i>Endorsement—</i>						
No. B/37119						
Film—Kaun Apna Kaun Paraya (Hindi).						
Length applied—4100 m.						
U-Cert. No. 38326 of 6-5-1963.						
<i>Delete—</i>						
Reel III—Shots of the indecorous dance movements of Lata in jeans—1.83 m. (Replaced with approved shots—1.83 m.).						
Reel IV—In the song "Aaya bahar ka zamana, chaman menna jana" the words "Koi loot na le" and their repetition. (sound-replaced with the approved words "Koi rok na le").						
Reel VIII—In the song-dance "Zindagi bhar yehi iqrar kiye jayenge . . ." the shot of Anil stroking Asha's cheek—7.01 m. (Replaced with approved shots—7.01 m.).						
Reel XVI—The scene pertaining to Mangala's death after she commits suicide by taking poison—(the scene of lamentation by the hero, heroine and others reduced by 13.41 m. as approved and a dialogue by one of the characters condemning Mangala's action in committing suicide as an act of cowardice besides being a criminal offence is added as approved—21.34 m.).						
Length of deletions—22.25 m.						
Length of approved replacements—8.84 m.						
Length of approved additions—21.34 m.						
Actual length of the film after the aforesaid alterations will be—4108 m.						
B/37188	Green Light For The Traffic of Tomorrow (Grüne Licht Für den Verkehr) (English), 16 mm.—West Germany.	160(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Bombay 1.	Igar—Igor Scherb . .	U 38327 7-5-63	
H/37228	Easo Sand-Dune Stabilisation Project (Silent) (Colour), 16 mm.—India.	133(1)	Ama Private Ltd., Canada Bldg., Hornby Road Bom- bay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bom- bay 1.	U 38328 7-5-63	No Dialogue or Commentary.

1	2	3	4	5	6	7
B/37199	Dynamik der Chemie—Design And Construction Of Plants For The Chemical Industry (Colour) (English), 16 mm.—West Germany.	355(1)	Consulate General of the Federal Republic of Germany Dugal House, Bombay 1.	Ein-Dido-Film	U 38329 7-5-63	
B/36850	Trailer of "Summer Holiday" (Cinemascope) (Colour) (English), 35 mm.—U.K.	*104(1)	Warner Bros. First National Pictures Inc., 42-Queens Rd., Bombay 1.	Associated British Pathe Ltd.	U 38330 7-5-63	With triangle mark.
<i>Endorsement—</i>						
No. B/36850						
Trailer of Summer Holiday (Cinemascope) (Colour).						
Length applied—111 m.						
U-Cert. No. 38330 of 7-5-1963.						
<i>Delete—</i>						
1. The shot of a boy leaning over the girl when she is bending over the back of the bus seat—0.32 m.						
2. The shots of indecorous dancing by girls in red dress—3.63 m.						
3. The shots of indecorous dancing when the girls' skirts fly up exposing their under-clothes—1.84 m.						
4. The shot of lifting of the girls and the frocks going up exposing most of the portion of their legs—0.94 m.						
Length of deletions—6.78 m.						
Actual length of the Trailer after the aforesaid deletions will be—104 m.						
B/37191	Swing High Swing Low (Mal Oben, Mal Unten) (Colour) (English), 16 mm.—West Germany.	145(1)	Consulate General of the Federal Republic of Germany, Dugal House, Bombay 1.	Roto—Film	U 38331 7-5-63	
B/37194	Kandinsky (Colour) (English), 16 mm.—West Germany.	171(1)	Do.	H. G. Zeiss—Film ..	U 38332 7-5-63	
B/37194	Symphony In Red And Gold (Traum In Rot Und Gold) (Colour) (English), 16 mm.—West Germany.	165(1)	Do.	Unda—Film	U 38333 7-5-63	
B/37201	Jugendstil (English), 16 mm.—West Germany.	117(1)	Do.	Imago—Dr. Martin Ulner ..	U 38334 7-5-63	
B/37236	Telesports Digest 426 (English), 16 mm.—U.S.A.	283(1)	United States Information Service, 16-Queen's Road, Bombay 1.	A. Tel Ra Production ..	U 38335 7-5-63	
B/37235	Telesports Digest 432 (English), 16 mm.—U.S.A.	278(1)	Do.	Do.	U 38336 7-5-63	
B/37264	Suratgadh Story (English), 35 mm.—India.	316(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 38337 7-5-63	
B/37261	Indian News Review No. 761 35 mm.—India.	278(1)	Do.	Do.	U 38338 7-5-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37224	Gumrah (Hindi), 35 mm.—India.	4267(15)	B. R. Films, 4 Chinoy Colony, Juhu Rd., Bombay 54.	B. R. Films, 4 Chinoy Colony, Juhu Rd., Bombay 54.	U 38339 7-5-63	With Endorsement.
<i>Endorsement—</i>						
No. B/37224						
Film—Gumrah (Hindi).						
U-Cert. No. 38339 of 7-5-1963.						
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
Reel II—In the dialogue of Meena's father the underlined words from his remark "Teri maa bhi iski thi, bachche paida karne se baaz nahin hai" addressed to Meena (sound).						
Actual length of the film after the aforesaid alterations will be—4267 m.						
B/37186	"Kahl" "Atomkraftwerk Kahl" (Colour) (English), 16 mm.—West Germany.	139(1)	Consulate General of the Federal Republic of Germany, Dugal House, Bombay 1.	Dido.	U 38340 7-5-63	
B/37189	Mozart Visits Swabia (English), 16 mm.—West Germany.	147(1)	Do.	Melophon Film Gmbtt. ..	U 38341 7-5-63	

1	2	3	4	5	6	7
B 36902	Who's Got The Action (Panavision) (Colour) (English), 35 mm.—U.S.A.	2541(10)	Paramount Films of India Ltd., Hauge Bldg., Sprott Rd., Bombay 1.	Jack Rose	A 1381 6-5-63 With endorsement.

Endorsement—

No. B/36902

Film—Who's Got The Action (Panavision) (Colour).

A-Cert. No. 1381 of 6-5-1963.

*Alterations under Rule 34—**Reduced—**Reel III*—Shot of Melanio lying in blue shorties with her thighs exposed—3·20 m. (Length retained—4·60 m.).*Actual length of the film after the aforesaid alterations will be—2538 m.**ALTERATIONS UNDER RULE 34.*

B/37117	Ha Maza Marg Ekala (Marathi) 35 mm.—(India).	3387(14)	Shri Ram Chitra, 12, Shankar Nivas, Shivaji Park, Road, Bombay-28.	Sudhir Vinayak Phadke, 12 Shankar Nivas, Shivaji Park Road, Bombay-28.	U 38195 16-4-63	With endorsement This certificate was endorsed on 9th May, 1963.
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Endorsement—

No. B/37117

Film—Ha Maza Marg Ekala (Marathi).

U-Cert. No. 38195 of 16-4-1963.

*Alterations under Rule 34.**Deleted—**Reel XIV*—Scene showing father scolding his wife the step mother to the end shot leaving Shankar with Atul—65·22 m.*Added—*

Shankar comes out of the hall with Atul. Father follows and requests him to take him with Shankar. He scolds his wife the step mother. She realizes her mistake and apologises to her husband and Atul. Atul forgetting the ill treatment given to him calls her (step-mother) as "Aai" finally Shankar alone leaves the house—161·53 m.

Actual length of the film after the aforesaid alterations will be—3523 m.

B/33391	Hongkong (Colour) (Hindi) (35 mm.) (India).	12360 ft. (15)	Ramparkash Pachhi, 205, Famous Chine Bldg., Hains Rd., Bombay-11.	Ramparkash Pachhi, 205, Famous Cine Bldg., Hains Rd., Bombay-11.	U 36218 25-7-62	With triangle mark. This certificate was endorsed on 10th May, 1963.
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Endorsement—

No. B/33391

Films—Hongkong (Colour).

U-Cert. No. 36241 of 25-7-1962.

*Alterations under Rule 34.**Deleted—**Reel I*—Passing shots of Police jeep—7·32 m.*Reel II*—Passing shots of Sing at night (reduced)—3·05 m.*Reel IV*—Verses from song No. 3, "Konya Uganda Tanganika....." beginning from "Teri aankh ne meri aankh se.....Phika, phika Kenya....."—23·16 m.*Reel IX*—Bird eye-view shots of Hongkong City (Curtailed)—25·60 m.*Reel XVI*—Passing shots of the car of Singh the gangster—26·21 m.*Reel XVIII*—Helicopter chasing the car in which Singh is trying to escape during the climax (reduced)—49·69 m.*Length of deletions—135·02m.**Actual length of the film after the aforesaid alterations will be—3880 m.**ENDORSEMENT**Endorsement—*

No. B/37247

Film—Pond's Bathing Beauty—" (Colour)

U-Cert. No. 35249 of 23-4-1962.

This certificate is valid also for the Telugu version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 7th May 1963.

REFUSED CERTIFICATES

B/36601 & B/36602	Night of The Eahle (English) (35mm.) (U.K.) & its Trailer.	2437(9) & 80(1)	M/s Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	A Julian Wintle-Leslie Parkyn Production.	Refused 1-5-63	Refused a certificate in conformity with the decision of the Special Revising Committee.
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MADRAS

M-3077	Aasai Alalgal (Tamil) 35 mm.—(India).	3920·03 (14)	Anbu Films, No. 1, Second Cross Street, Trustpuram, Madras-24.	Anbu Films, No. 1, Second Cross Street, Trustpuram Madras-24.	U 35473 6-5-63	
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1	2	3	4	5	6	7
M-3045	Susila (Malayalam), 35 mm., —India.	4471·21 (15)	Vadiva Pictures, 27, Thiru- malai Pillai Road, Madras 17.	Vadiva Pictures, 27, Thiru- malai Pillai Road, Madras 17.	U 35474 8-5-1963	With triangle mark.

Endorsement on Certificate No. 35474-U dated the 8th May, 1963—issued to the film 'Susila' (Malayalam)—35 mm. B. & W.

Cuts—

Length as in the application—4466·80 Metres.

1. *Reel 2—Song 1—Delete the following shots (a) Hema in close-up, side-angle; (b) Hema on the tree bough rising and being pushed back repeatedly by Ravi; (c) Ravi lifting Hema at the end of the run. (Approved replacement—4·57)—4·57.*
2. *Reel 4—Delete the reference to Prasava Thozhilali Conference entirely—82·30.*
3. *Reel 5—Delete the entire scene of Nalini and Chandar, when she touches him, with the following reaction shots, upto and including her stepping on the letter that was being written to Susila—6·70.*
4. *Reel 6—Delete Kuttan Pillai's advice to Nirmalan about "love smile"—6·70.*
5. *Reel 7—Song 3—Delete from the text, the following (a) The 3rd verse—5 lines : (b) in the penultimate verse, the line 'Mappillamar Cheidha Thottu—27·41.*
6. *Reel 7—Delete the scene of Nalini and Chandrasekhar in the motor car, upto and including Nalini taking fright at the act and embracing him, and intercut shot of Susila shrieking—27·41.*
7. *Reel 8—Delete (a) the scene of Nirmal at the bus stop, accosting a waiting lady and offering her marriage, upto and including his being chased; (b) following scene in Kuttan Pillai's house when Nirmal relates the incident—94·22.*
8. *Reel 8—Before song 4 begins, on the background music, delete the low-angle shot of Nalini, dancing towards the camera.—94·22*
9. *Reel 9—After Susila is reported dead by drowning, and before Chandrasekhar and Nalini are shown in the hotel room, it should be established that (a) Chandrasekhar learnt about Susila's supposed death and (b) Chandrasekhar and Nalini were validly married. (Approved additions 111·84).*
10. *Reel 11—At the bus stop, delete Nirmal accosting girls and asking them if they were married. 30·38.*
11. *Reel 11—Delete the entire scene of Chandrasekhar stealing the chain from Susila, upto and including her explanation—30·38.*
12. *Reel 12—In the song by Hema, Delete the shot where she is shown lying on her back at the end. (Approved replacement—4·57)—4·57.*
13. *Reel 14—Delete Ravi suggesting Susila marrying another person, and Reel 14—Delete Kuttan Pillai's dialogue to Kallu about the second marriage, (b) Reel 15—Delete Susila asking Chandrasekhar why he did not object to Ravi mentioning the Second marriage—70·10.*
14. *Reel 14—Delete Kuttan Pillai's reference to use of the bug medicine—3·91.*
15. *Reel 15—Delete Ravi calling Susila resi—3·91.*

Total length of cuts—884·77.

Length as in the application—4466·80.

Total length of cuts—884·77.

Length after cuts—4132·03

Add approved additions and replacements in Reels 2, 6, 8, 9, and 14—339·13.

Actual length of the film will be—4471·21 Metres in 15 Reels.

M-3067	Periya Edathu Penn (Tamil) (35mm.)—(India).	4415·33 (18)	R. R. Pictures, 21, Coats Rd., Madras-17.	R.R. Pictures, 21, Coats Rd., Madras-17.	U 35475 8-5-63	With triangle mark.
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Endorsement on Certificate No. 35475-U dated the 8th May, 1963—issued to the film 'Peria Edathu Penn' (Tamil) (35 mm.) B. & W.

Cuts—

Length as in the application—4540·30 Metres.

1. *Reel 1—Delete Mrugan challenging and asking the bigger girl to get into the ring—1·67.*
2. *Reel 2—Song 1 Delete the following shots—(a) close-ups of women without blouses; (b) close-ups of Punitham, exposing her bust at the low neck line—11·27.*
3. *Reel 2—After the girl students leave, delete the rest of the scene—14·93.*
4. *Reel 3—Song 2—Delete (a) from the text, the words 'Paruvangal Pandada';—6·09.
(b) from the picture the following shots—
(i) all close-ups and mid-close-ups of the girls bathing—4·26.
(ii) the girls walking away from the camera, against the lines 'Kandangi Munndada—2·13.
(iii) the close-up of the girl with the arm lifted, against the word 'Aada Aada—0·45.
(iv) the following dialogue about new fruits and their taste—5·48.*
5. *Reel 4—Delete Sabapathi's sentence With what "Veoram" did you marry the mother ? and the reply "go and ask her"—10·97.*
6. *Reel 4—In the conversation between Sabapathi and Punitham, delete the sentence "Your entire body is full of intelligence"—3·04.*
7. *Reel 7—Reduce the fight between Murugan and Sabapathi—20·72.*
8. *Reel 8—Delete Kailasam's sentence "I am God's prathinithi"—1·37.*
9. *Reel 8—Delete all picture and sound suggestion of Kailasam assaulting Ganga in the field—2·74.*
10. *Reel 9—Reduce to a suggestion the girls pulling pichandi from the sea—1·82.*
11. *Reel 9—Delete a girl telling Punitham 'You have only what everyone else has'—1·52.*
12. *Reel 12—Delete Pichandi's sentence "Like the Paramporul, you have no parents"—2·43.*
13. *Reel 12—Reduce considerably, the bed-room scene, deleting also the arm as substitute for garland—3·35.*
14. *Reel 13—Song 5—Delete the shot of the servant behaving like a woman, Pichandi dancing with and kissing him.—3·65.*
15. *Reel 14—When Ashakappan extorts confession from Kailasam, delete in the dialogue, all reference to rape—2·59, 1·82, 6·70.*
16. *Reel 16—When the servant brings lime fruits, delete his sentence to Thillain—1·20.*
17. *Reel 16—When Punitham tells Azhagappan about her pregnancy; delete his lifting and whirling her—1·82.*
18. *Reel 18—Delete Murugappan's speech to Ganga that Kailasam must die, and according to law and justice, he should have been killed—5·48.*
19. *Reel 18—Delete in Ganga's last prayer, her thanks to God for having given her the strength to destroy injustice—1·98*
20. *Reel 18—In the letter read by Murugan delete the reference to rape by Kailasam—1·98.*

Total length of cuts—124·97.

Length as in the application—4540·30 Metres.

Total length of cuts—124·97.

Actual length of the film after cuts, will be—4415·33 Metres in 18 reels.

ALTERATIONS UNDER RULE 34.

Application under rule 34—

M-3050/34/	Sabhyathama (Malayalam) 513 dated (35 mm.)—(India).	204·21 (1)	Jai Maruthy Productions, Associated 11, Gopalakrishna Road, Producers, 11, Madras-17.	Gopalakrishna Road, Madras 17.	U 35456 11-4-63	This certificate was endorsed on 8th May, 1963.
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Endorsement No. 1 under Rule 34 on Certificate No. 35456-U dated the 11th April, 1963—issued to the film 'Sathyabhama' (Malayalam)—(35mm.) B.&W

*Addition of 204·21 Metres in Reel No. 13 is approved.
The revised length of the film will be 4139·32 Metres in 14 reels.*

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 18th May 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks.
1	2	3	4	5	6	7

BOMBAY

B/36948	"Cobra Girl" (Naag Rani) (Colour) (35mm.) (Hindi) (India).	4270(15)	Rekha Chitra, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Pannalal Maheshwary, Rekha Chitra, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 38354 13-5-63	With endorsement
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Endorsement—

No. B/36948

Film—"Cobra Girl" (Hindi) (Colour).

Length applied—4270 metres.

U-Cert. No. 38354 dated 13-5-63.

Alterations under Rule 34.

Deleted

Reel III—The words "Dhobi ka bachcha" addressed to comedian Dhamru—0·91 metres.

Reel V—In the Arab dance sequence, the suggestion of a kiss when Shigali bends over Anjana—0·60 metres (Replaced with approved shots—0·60 metres).

Reel VI & XII—The words "Gadhe ka bachcha," addressed to the boy by his parents along with acts of his chuckling over their quarrelling 0·30 metres.

Reel XI—In the Dhobi dance sequence the near views of bust-jerking by Anjana—0·60 metres (Replaced with approved shots—0·60 metres).

Reduced—

Reel VIII—The minimum scene of killing of Chanda, deleting close-up of her horrified face, as well as the scene of the funeral pyre of Chanda and mother. —3·04 metres (Length retained—2·74 metres).

Deleted (Voluntarily).

Reel I—Different shots from Naag Rani's lecture, Shigali's lecture, fight at the fort and Shigali in the Temple—25·58 metres.

Reel II—Naina's and Devan's scene and also the scene where Shigali turns Nain into Maina and the grass fight—33·21 metres.

Reel III—Scene of Rani and Madhu being reduced (changed into dwarfa)—(6·70 metres).

Reel IV—Scene of sugarcane fight and sarai—51·20 metres.

Reel VI—Scene where Shigali shows stunts to Naag Rani; Damroo ask his wife about his meals and the curtain scene—28·94 metres.

Reel VII—Scene showing goldsmith complaining to Shigali about ornaments, marriage pandal and arrival of the guests—9·13 metres.

Reel X—Fight between Naagrani and the tiger—13·10 metres.

Reel XII—Trick scene of Chinoso—34·44 metres.

Reel XIII—Street fight of the comedians—48·76 metres.

Length of voluntary deletions—256·51 metres.

Length of approved replacements—1·20 metres.

Actual length of the film after the aforesaid alterations will be —4015 metres.

7168	Mulzim" (Hindi) (35 mm) (India).	3962(14)	N.A. Ansari, 12/A, Evergreen Bldg., 3rd Road, Khar, Bombay-52.	N.A. Ansari, 12/A, Evergreen Bldg., 3rd Road, Khar, Bombay-52.	U 38355 13-5-63	With endorsement.
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Endorsement—

No. B/37168

Film—Mulzim (Hindi).

Length applied—3962 m.

U-cert. No. 38355 dated 13-5-1963.

Alterations under Rule 34.

Deleted—

Reel VII—Indecorous front-views of Meena in Jeans—7·56m.

Actual length of the film after the aforesaid alterations will be—3954m.

3635	Trip To India (English) (16 mm.) (Germany).	198(1)	Consulate General of the Federal Republic of Germany, Dugal House Road No. 3, Bombay-1.	Deutsche Wochenschau (Germany).	U 38356 14-5-63	With endorsement.
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Endorsement—

No. B/36635

Film—Trip To India (English).

Length applied—198 m.

U-Cert. No. 38356 of 14-5-1963.

Alterations under Rule 34

Deleted—

Reel I—The reference to the number of wives of the Maharaja as "Over three hundred" in the description of the Place of Winds—3·20 m.

Actual length of the film after the aforesaid alterations will be 195 m.

1	2	3	4	5	6	7
B/3707	Trailer of "Johnny Nobody" (Wide-screen)(English), (35 mm.).—(U.K.)	64(1)	Rawk Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1.	Viceroy Film Production—U.K.)	U 38357 14-5-63	With triangle remark.
Endorsement—						
No. B/37007.						
Film—Trailer of "Johnny Nobody" (English).						
Length applied—70 m.						
U-Cert. No. 38357, dated 14-5-63.						
Deleted—						
Reel I— The words "There is no God"—1.83 m.						
The shot of the Priest hanging on the other side of railway compartment below the window line and his hiding between the two compartments in order to evade the police—2.54 m.						
The scene showing an attempt of the wife of Johnny Nobody of running over the priest in the narrow side-street—1.40 m.						
Length of deletions—5.77 m.						
Actual length of the trailer after the aforesaid deletions will be—64 m.						
B/37258	A Pan Friend In Maharashtra (English), (16 mm.).—(India).	575(5)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity Govt. of Maharashtra, Sachivalaya, Bombay 32.	U 38358 14-5-63	
B/37257	"Mauliyawan Matti" (Marathi) (35 mm.).—(India).	282(1)	Do.	Do.	U 38359 14-5-63	
B/37290	Indian News Review No. 762, (35 mm.).—(India).	225(1)	Films Division, Govt of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 38360 15-5-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36464	Oil Firing In Industry (Colour) (English), (16 mm.).—(U.K.).	366(1)	Director, National Buildings, Organisation, Handloom Pavilion Exhibition Grounds, New Delhi.	Esso Petroleum Co. Ltd. . .	U 38361 15-5-63	
B/37241	Fjord Holiday (Colour) (English), (16 mm.).—(Norway).	122(1)	Royal Norwegian Embassy, C/o Royal Norwegian Consulate General, Imperial Chambers, Wilson Road, Bombay 1.	Sandberg Brothers . .	U 38362 15-5-63	
B/37315	"Mahiti Chitra No. 32" (Gujarati), (35 mm.).—(India).	224(1)	Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 38363 15-5-63	
B/37244	"A Visit To Jøner" (English), (16 mm.).—(Norway).	244(1)	Royal Norwegian Embassy, C/o Norwegian Consulate General, Imperial Chambers Wilson Road, Bombay 1.	Kommunenenes Film Central	U 38364 15-5-63	
B/37242	Welcome To Oslo (Colour), (English), (16 mm.).—(Norway).	122(1)	Royal Norwegian Embassy, C/o Royal Norwegian Consulate General, Imperial Chambers Wilson Road, Ballard Estate Bombay 1.	N. Owoson Film (Norway) . .	U 38365 15-5-63	
B/37239	Geiranger (Colour) (English), (16 mm.).—(Norway).	122(1)	Do.	Deptt. of Agricultural, (Norway).	U 38366 15-5-63	
B/37243	Oslo In White (Colour), (English), (16 mm.).—(Norway).	122(1)	Do.	Nor Film (Norway) . .	U 38367 15-5-63	
B/37255	Nothing To Eat But Food (Colour) (English), (16 mm.).—(U.K.).	179(2)	Hindustan Lever Ltd., Ballard Estate, Bombay 1.	Gerard Holdsworth (U. K.)	U 38368 15-5-63	
B/37254	The New Taders (Colour), (English), (16 mm.).—(U.K.).	240(2)	Do.	Do.	U 38369 15-5-63	
B/37253	Raw Materials And Refining (Colour), (English), (16 mm.).—(U.K.).	163(2)	Do.	Unilever Film (U. K.) . .	U 38370 15-5-63	
B/37256	Enter Price In Nigeria (Colour) (Eng.),—(16 mm.). (U.K.)	220(2)	Do.	Gerard Holdsworth (U.K.) . .	U 38371 15-5-63	

1	2	3	4	5	6	7
B/37252	Room For Hygiene (Colour) (English), (16 mm.).—(U.K.).	177(2)	Hindustan Lever Ltd., Ballard Estate, Bombay-1.	Knight Films (U.K.)	U 38372	
					16-5-63	
B/37245	This Is Norway (Colour) (English), (16 mm.).—(Norway).	244(1)	Royal Norwegian Embassy, C/o Royal Norwegian Consulate General, Imperial Chambers, Wilson Road, Ballard Estate, Bombay 1.	Film—Teknisk (Norway)	U 38373	
					16-5-63	
B/36849	Summer Holiday (Cinema-Scope) (English), (Colour), (35 mm.).—(U.K.).	2931(13)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Associated British Pathe Ltd., (U.K.).	U 38374	With triangle mark.
					16-5-63	

Endorsement—

No. B/36849.

Film—Summer Holiday (English), (Colour) Cinemascope).

Length applied—2960 mm.

U-Cert. No. 38374, dated 16-5-63.

Delete—

Reel II—The shot of a boy leaping over the girl bent on her back on the bus seat—·63 m.

The shot of indecorous dancing when the skirts fly up exposing the under-clothes—3·07 m.

Reel IV—In the dance of girls with red clothes, the shots of indecorous dancing—3·36 m.

Reel VI—The shot of a boy thrusting a rose between the busts of a girl—·85 m.

The shot of the barber bending over the lady assistant and her dress getting torn and her views in underclothes—61 m.

Reel IX—The shots of indecorous dancing when the skirts fly up exposing the underclothes—4·29 m.

Reel XI—In the dance in a Yugoslavian village, the shots of indecorous dancing—15·86 m.

Length of deletions—28·70 m.

Actual length of the film after the aforesaid deletions will be—2931 m.

B/37313	Modern Techniques In Language Teaching (English), (16 mm.).—(U.S.A.).	252(1)	United States Information Service, 16, Queen's Road, Bombay 1.	Reid H. Ray, (U.S.A.)	U 38375	
					16-5-63	
B/37312	Words And Their Meanings (English), (16 mm.).—(U.S.A.).	339(1)	Do.	Do.	U 38376	
					16-5-63	
B/37311	The Organization of Language" (English), (16 mm.).—(U.S.A.).	358(1)	Do.	Do.	U 38377	
					16-5-63	
B/37309	The Nature of Language And How It Is Learned (English), (16 mm.).—(U.S.A.).	348(1)	Do.	Do.	U 38378	
					16-5-63	
B/37323	Trailer of "Cobra Girl" (Colour), (Hindi), (35 mm.). (India).	105(1)	Rekha Chitra, 108-Famous Cine Bldg., Mahalaxmi, Bombay 1.	Pannalal Maheshwary; 108-Famous Cine Bldg., Mahalaxmi Bombay 11.	U 38379	
					17-5-63	
B/37325	Trailer of "Pind-Di-Kuri" (Punjabi), (35 mm.).—(India).	87 (1)	Shankar Movies, Shree Sound Studios, Dadar, Bombay.	Raj Kumar Kohli, Shree Sound Studios, Dadar, Bombay.	U 38380	
					17-5-63	
B/37122	Trailer of "A Girl Named Tamiko" (Panavision) (Colour) (English), (35 mm.).—(U.S.A. and Japan).	75(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Hal. B. Wallis	U 38381	With triangle mark.
					18-5-63	

Endorsement—

No. B/37122

Film—Trailer of 'A Girl Named Tamiko' (English)(Colour)(Panavision).

Length applied—87 m.

U-Cert. No. 38381 dated 18-5-63.

Delete—

Reel I—The dialogues of Fay with Kalin about the kind of girls he has and about the white girl etc—5·40 m.

The cormetator's words "Whose speciality was women".

The words "I came back for my clothes" and the shots showing her sleeping on Kalin's bed—3·5 m.

The words of Max Wilson, "And Nights" after Fay says, "Do I have to give you a running account of how I spend every minute of the day. —0·30 m.

The words "The Yoshiwara night girl he flunted before them" and "You would not bring a prostitute to meet friends socially" 3·50 m.

Length of deletions—12·25m.

Actual length of the Trailer after the aforesaid deletions will be—75 m.

B/37296	Bulgarian Fabrics (Colour) (English), (35 mm.).—(Bulgaria).	270(2)	Bulgarian Embassy, 198-Golf Links Area, New Delhi 3.	Studios for Popular Scientific Films Sofia, (Bulgaria).	U 38382	
					18-5-63	
B/37295	The Little One (35 mm.).—(Bulgaria).	2400(9)	Do.	Studio for Feature Films, Sofia (Bulgaria).	U 38383	Bulgarian, with English sub-titles.
					18-5-63	
B/37294	The Zemen Monastery Murals (Colour) (English), (16 mm.).—(Bulgaria).	120(1)	Do.	Bulgarian Popular Science Film Studio (Bulgaria).	U 38384	
					18-5-63	

1	2	3	4	5	6	7
B/37006	Johnny Nobody (Wide-Screen) (English), (33 mm.).—(U.K.).	2432(10)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	Viceroy Film Production (U.K.).	A 1382 14-5-63	
B/37121	A Girl Named Tamiko (Panavision) (Colour) (English, (35 mm.).—(U.S.A.)(Japan.).	3023(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Hal N. Wallis (U.S.A. and Japan).	A 1383 14-5-63	
B/36624	Homicidal (Revised) (English), 1999(9) (35 mm.).—(U.S.A.).		Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	William Castle (U.S.A.) ..	A 1384 14-5-63	With triangle mark.

Endorsement—

No. B/36624.

Film—Homicidal (Revised).

Length applied—2000 m.

A-Cert. No. 1384 of 14-5-62.

“THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/32648) (ENGLISH) (35 MM) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED VERSION)”

REVISED VERSION**Delete—**

Reel VIII—Delete shots of head of Helga rolling down,

Reduce shrieks of Miriam—7620 m.

Actual length of the film after the aforesaid deletions will be—1999 m.

B/37141	The Surgical Treatment of Closed Angle Glaucoma (Colour) (English), (16 mm.).—(Switzerland).	121(1)	Sandoz (India) Ltd., 3-Wittet Road, Bombay 1.	Sandoz Ltd., Basle, Switzerland.	A 1385 17-5-63	
B/37142	The world Of The Schizophrenic (Colour) (English) 16 mm.).—(Switzerland).	233(1)	Do.	Do.	A 1386 17-5-63	

ALTERATIONS UNDER RULE 34

B/33840	Day of Hope English), (16 mm) —(U.S.A.).	388(1)	United States Information Service, 16-Queen's Road, Bombay 1.	A Hearst Metrotone Production (U.S.A.).	U 35237 23-4-62	This certificate was endorsed on 13-5-63.
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Endorsement—

No. B/33840.

Film—Day of Hope.

U-Cert. No. 35237 of 23-4-63.

Alterations under Rule 34—**Deleted—**

Sequence in United Nations measuring 6·70 m. from 35 mm gauge of Hindi, Marathi and Gujarati versions of the film.

Actual length of the aforesaid versions after the deletions will be—289 m in 35 mm. gauge.

B/37172	Bandini (Hindi), (35 mm.).—(India).	4404(15)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, 5-Mount Road, Bhandra.	U 38287 20-4-63	This certificate was endorsed on 13-5-63.
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Endorsement—

No. B/37172.

Film—Bandini (Hindi).

U-Cert. No. 38287 of 29-4-63.

Alterations under Rule 34.**Deleted (Voluntarily).**

Reel I—A scene between Kalyani and Fulbanoo in Jail Hospital Ward.—45·72 m.

Reel II—A scene between Jail doctor and Kalyani talking regarding jail hospital room and a scene between doctor and jailor talking regarding Kalyani—106·68 m.

Reel IV—A shot between jail superintendent and jailor talking regarding jail doctor—21·34 m.

Reel XII—From the song beginning with the words “Oh, jane wala” . . . the lines beginning with the words “Hai Teri Wanha . . .” to “Deman Bachana.”—26·82 m.

Reel XIV—A close shot of Kalyani and Fulbanoo—12·19 m.

Length of deletion—212·75 metres.

Actual length of the film after the aforesaid alterations will be—4191 metres.

N.B.—This certificate is also valid with or without the above mentioned voluntary deletions.

B/36753	Film Journal No. 2 (English), (35 mm.).—(India).	294(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg Hornby Road, Bombay 1.	U 37446 27-2-63	This certificate was endorsed on 14-5-63.
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Endorsement—

No. B/36755.

Film—Film Journal No. 2 (English).

U-Cert. No. 37746 of 27-2-63.

Alterations under Rule 34—**Deleted—**

Reel I—Shot showing title of USIS—4 m.

Actual length of the film after the aforesaid alterations will be—290 m.

N.B.—This certificate is also valid with or without the aforesaid alterations.

1	2	3	4	5	6	7
B/36897	Film Journal No. 1, (English), 273(1) 35 mm.—India.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 38016 14-3-63	This certificate was endorsed on 14th May 1963.	

Endorsement—

No. B/36897

Film—Film Journal No. 1 (English)

U-Cert. No. 38016 dated 14th March 1963

Alterations under Rule 34—**Deleted—**

Reel I—Shot showing title of USIS—4m.

Scene showing Asian games at Djarkarta—47m.

Length of deletions—51 m.

Actual length of the film after the aforesaid alterations will be—222 m.

N.B.—This certificate is valid also for exhibition of the film with or without the shot showing the title of USIS.

ENDORSEMENTS**Endorsement—**

No. B/37297

Film—The Case of the Disappearing Women (Colour)

U-Cert. No. 38015 dated 14th March 1963.

This certificate is valid also for the Telugu, Bengali, Kannada, Malayalam and Assamese versions of the film. Actual length of the film remain unaltered.

This certificate was endorsed on 14th May, 1963.A

CALCUTTA

C/4364	Resection of Maxilla (Colour), 247(1) (English), 16 mm.—U.K.	I.C.I. India (P) Ltd., 34, Chowringhee, Calcutta 16.	I.C.I. Ltd., London	A 162 16-5-63	
C/4371 to 4373	Mamata Mayi Maa, (Coloured), 23(1) (Bengali, Oriya & Punjabi), 35 mm.—India.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 35664 17-5-63	
C/4377	Trailer of Titash Ekti Nadir Naam" (Titles in Bengali— No dialogues or Songs or Commentary) (India).	B. Kalyan, 97-Russa Road, Calcutta 26.	Ramananda's Film Unit 'Technicians' Studios, Cal- cutta 40.	U 35665 17-5-63	
C/4375	Shonit Sanchar, (Bengali), 305(1) 35 mm.—India.	Bengal Film Laboratories (P) Ltd., 48-Chittaranjan Avenue (South), Calcutta 12.	Home (Publicity) Dept., Govt. of West Bengal, Writers' Bldgs., Calcutta 1.	U 35666 18-5-63	

Alterations under Rule 34—

C/4357	Dwiper Nam Tiyarang, (Ben- gali)—India.	4,105(15)	Chitrajug, 47, Dharamtala Street, Calcutta 13.	Chitrajug, 47, Dharamtala Street, Calcutta 13.	U 35653 4-4-63	This certificate was endorsed on 10th May 1963.
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Endorsement under Rule 34—**The following voluntary deletions approved—**

Original length—4,105 metres.

(1) Reel 4—Soumen meeting Tamashi in the storm—20 m.

(2) Reel 9—Montage shot on handloom. Scene of Alva and Firuja with the Ghagra—58 m.

(3) Reel 10—Alva and Firuja with the Ghagra and the dream sequence showing Alva singing 'Tui ji amar'. Firuja charging Akashi about Alva—148m.

(4) Reel 11—Akashi running towards the sea and falling on the beach weeping—14 m.

(5) Reel 12—Chatterjee bewildered on hearing Akashi's laughter in the jungle—33 m.

(6) Reel 13—Akashi collapsing and overlapping of Alva's song 'Mukhey dilam' and the words 'Tiarang' etc. uttered by Tamashi—22 m.

(7) Reel 14—Camera panning on the island. Firuja coming out of the sea and singing 'Ei haty more' and roaming about on the sea side—36m.

(8) Reel 15—Firuja ascending the hill and the long shot showing the spot from where her cry is resounding—10 m.

Total voluntary deletions—350 metres.

Length of the film after approved voluntary deletions—3,755 metres.

C/4082	Gold Flake—Takes You on A Holiday To Puri, (Coloured), (English), 35 mm.—India.	440(1) ft.	Little Cinema (Calcutta), Private Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta), Private Ltd., 3/1, Bankshall Street, Calcutta 1.	U 32728 23-5-62	This certificate was endorsed on 16th May 1963.
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Further Endorsement under Rule 34—

Length—128 metres.

Approved voluntary deletions—

(1) Camera panning shot of sea beach—3 m.

(2) Car advancing towards the beach—3 m.

(3) Insert of Bungalow—1 m.

Total voluntary deletions—7 m.

Final length after voluntary deletions—121 m.

(Entire commentary has been deleted from the film).

4/4202	Spotlight on TRA Satisfac- tion (Coloured), (English), (English), 35 mm.—India.	100 ft(1)	Little Cinema (Calcutta), Private Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta), Private Ltd., 3/1, Bankshall Street, Calcutta 1.	U 35518 29-9-62	This certificate was endorsed on 16th May 1963.
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Endorsement under Rule 34—

Original length—30 m.

Deleted—

Commentary "Sixty Naye Paise for a packet of twenty"—No change in length.

Length of the film after approved voluntary deletion remains unchanged.

1	2	3	4	5	6	7
MADRAS						
M/3076	Eodu Jodu (Telugu), 35 mm.—India.	4,481.27 (16)	Anupama Films, No. 3, Rama-swami St., Madras 17.	Anupama Films, No. 3, Rama-swami St., Madras 17.	U 35476 13-5-63	With triangle mark.
Endorsement on Certificate No. 35476-U, dated 13th May, 1963, issued to the film 'Eodu Jodu Jodhu, (Telugu), 35 mm. B. & W. Length as in the application—4497.32 metres.						
Cuts—						
1. Reel 2—Delete (a) the servant bringing drinks; (b) Sundaramma's sentence that Lakshmipathi in order to forget his dead wife, acquired the habit of drinking—7.61 m.						
2. Reel 2—Song, 1—Delete the shot of Santha and Venu falling down and embracing each other—5.18 m.						
3. Reel 3—At Chalapathi's pooja, delete the inaccurate manthram. Sound only—(replaced)—						
4. Reel 5—Song 4—Delete all shots of women students.—9.14 m.						
5. Reel 7—Delete shots of Lakshmipathi drunk, (a) opening dialogues between Lakshmipathi and Chalapathi; (b) insert during song 5, with Dimple whisky bottle; (c) drinking from the bottle when Theertha prasad is being distributed—16.70 m.						
6. Reel 7—Delete (a) the Guru reciting Krishna Manthram; (b) close-up shots of the Guru—17.98 m.—6.40 m.						
7. Reel 8—Delete (a) close-up shots of Guru; (b) the blessing when Rangamma bows to the Guru. (Sound replacement approved)—1.52 m						
8. Reel 9—Delete (a) the scene of Lakshmipathi drunk before he is taken to the marriage ceremony; (b) his going to the bottle after Santha leaves—26.82 m.						
9. Reel 12—Delete Chalapathi reading out the title of the book—3.65 m.						
10. Reel 15—Delete Lakshmipathi's speech to Santha, asking why she should be afraid of society—9.75 m.						
11. Reel 16—Delete Lakshmipathi demanding the Thali from Santha, threatening to commit suicide, upto and including Santha removing it and giving it back to him—19.20 m.						
12. Reel 16—After Santha's suicide is stopped, the applicant should add a scene establishing that, on the evidence subsequently discovered, wife, and a declaration was given or obtained from court of law that they are not man and wife. (Addition approved).						
13. Reel 16—Delete in the speech of Lakshmipathi at the temple, the doubt whether his marriage to Santha was according to the sastras—5.48 m.						
Total length of cuts—129.43 m.						
Length as in the application—4497.32 m.						
Total length of cuts—129.43 m.						
Length after cuts—4367.89 m.						
Add additions and approved replacements in Reels 11, 15 and 16—113.38 m.						
Actual length will be—4481.27 metres in 16 reels.						
M/3074	Malli Madhuvae (Kannada), 35 mm.—India.	4382.84 (15)	Jupiter Pictures (P) Ltd., Greenways Rd., Madras 28.	Jupiter Pictures (P) Ltd., Greenways Rd., Madras 28.	U 35477 14-5-63	With triangle mark.
Endorsement on Certificate No. 35477-U, dated the 14th May, 1963, issued to the film 'Malli Madhuvae' (Kannada), 35 mm. B. & W.— Length as in the application—4518.04 metres.						
Cuts—						
1. Reel 3—(a) Delete the words of abuse in the quarrel scene and (b) reduce to a suggestion, the quarrel,—5.79 metres.						
2. Reel 5—Reduce the scene of Anand attempting to murder subbanna, to a bare suggestion—8.22 m.						
3. Reel 8—Delete the shots of bottles of drink in the montage over Anand's face—4.87 m.						
4. Reel 9—Song 4—Delete close-up shots of Sarasa (a) on the bed rolling over, (b) close-up back angle shot next following. (Replacement approved.)—3.96)—3.96 m.						
5. Reel 10—Song 5—Delete close up shots of Malli and Murti. (Replacement approved—17.06 m.)—17.06 m.						
6. Reel 11—Delete Subanna referring to Malli as Kulta—0.30 m.						
7. Reel 12—Delete the text and picture of song 6, Giridas's dance before Sanyasi. (Approved replacement—117.04 m.)—117.04 m.						
8. Reel 12—During the fight between Sanyasi and Murti, reduce the close-ups of Sanyasi with tongue protruding—6.09 m.						
9. Reel 14—In the court scene, delete (a) exposure of Giridas by Anand; (b) Anand's reference to the past life of the deceased, including the picturisation accompanying the defence address; (c) the claim that instead of the accused being punished, he should be rewarded, because the deceased was a proclaimed offender. (Revised scene approved)—4.87 m., 90.52 m. & 15.54 m.						
Total length of cuts—274.26 m.						
Length as in the application—4,518.04 m.						
Total length of cuts—274.26 m.						
Length after cuts—4,244.78 m.						
Add replacement—138.06 m.						
Actual length of the film—4,382.84 Metres in 15 reels.						
M/3047	Vana Sundari (Telugu), 35 mm.—India.	4,200.14 (17)	M.A.V. Pictures, No. 7, Lakshmana Chetty Street, Madras 17.	M.A.V. Pictures, No. 7, Lakshmana Chetty Street, Madras 17.	U 35478 15-5-63	
M/3049	Ayiram Kalathu Payiru (Tamil), 35 mm.—India.	4,101.17 (15)	Master Pictures, No. 14, Dr. Beasant Rd., Madras 14.	Master Pictures, No. 14, Dr. Beasant Rd., Madras 14.	U 35479 16-5-63	With triangle mark.

Endorsement on Certificate No. 35479-U, dated the 16th May, 1963, issued to the film 'Ayiram Kalathu Payiru' (Tamil), 35 mm., B. & W.—
Length as in the application—4,230.01 Metres.

Cuts—

1. Reel 1—Delete the statement of Pichai that he would have got into the tank for the chance of lifting a girl—1.52 m.
 2. Reel 2—Song 1—Delete the line "I have not changed into a sari". (Revised picturisation and line approved)—7.62 m.
 3. Reel 5—Delete the close-up of the Seth on the ground, feaming at the mouth. (Approved replacement 0.60). 0.60 m.
 4. Reel 5—Delete the sentence of Sabapathi "For a man who knows to live, honour and shame are not required"—2.43 m.
 5. Reel 6—(a) During song 4, delete shots of a cloth being removed from a spectator and a chain being cut taken away from a lady—4.26 m.
(b) after song 3, a man attempting to cut, them offering the scissors for sale—3.04 m.
(c) the recovery of the removed cloth—2.43 m.
(d) the talisman seller asking people to lift their hands their pockets being picked and loot being passed along—4.26 m
 6. Reel 7—Reduce the conversation of the Seth in the hospital with the doctor and later with the inspector, to the bare needs of the story, delete all comedy—29.56 m.
 7. Reel 7—Delete the entire scene of Sarsa being repeatedly lifted by Sundaram pillai and falling down—33.83 m.
 8. Reel 8—Delete the picture of Sarsa removing money from Pillai's purse and later showing the money to Sabapathi with accompanying dialogues—8.83 m.
 9. Reel 8—In the conversation between Sundaram Pillai and Accountant, delete the expression 'Sandala Pandara Payal'—0.91 m.
 10. Reel 8 & 9—Delete all picture of Sarsa in tight pants and sweater—13.41 m. & 43.26 m.
 11. Reel 12—Song 6—During the Bharatnatanatyam, delete the following; (a) Close-up pictures exposing bust at the low neckline; (b) the picture accompanying the expression 'Kulukkum Talukku'. (Revised picturisation approved)—100.88 m.
 12. Reel 12—Delete the conversation between Bangaru and Pakkiri about when he changed into a man, and his denying and asking to look—6.70 m.
 13. Reel 13—Song 7—Delete the entire picturisation accompanying the song. (Revised picturisation approved)—122.52 m.
 14. Reel 14—During the fight between Ganesan and Bangaru, delete the portion where they fall through the trees—2.13 m.
- Total length of cuts—388.19 m.
Length as in the application—4230.01 m.
Total length of cuts—388.19 m.
Length after cuts—3841.82 m.
Voluntary deletion in Reel 2—131.67 m.
Length after voluntary deletion—3710.15 m.
Approved additions and replacements in Reels 2, 5, 12 & 15—391.02 m.
Actual length of the film—4101.17 Metres in 15 Reels.

1	2	3	4	5	6	7
M/3085	Instructional Film on Cycle Wire covering And Cycle Cover Making—(Silent), 16 mm.—U.K.	121.92 (1)	Dunlop Rubber Co. Ltd., Ambattur, Madras.	Dunlop Rubber Co., United Kingdom.	U 35480 17-5-63	
M/3186	Kulanugai Radhi, (Tamil), 35 mm.—India.	4629.91 (17)	Spider Films, No. 143, Lloyds Road, Madras 6.	Spider Films, No. 143, Llyods Road, Madras 6.	U 35481 17-5-63	
M/2990 to 2992	National Wealth (Eastman Colour), (Tamil, Telugu and Kannada), 35 mm.—India.	81.60 (1)	L.K.L. Raghavan, Jammi Bldgs., 48/1, Royapettah High Rd., Madras 4.	L.K.L. Raghavan, Jammi Bldgs., 48/1, Royapettah High Road, Madras 4.	U 35482 17-5-63	With triangle mark
Endorsement on Certificate No. 35482-U, dated the 17th May, 1963, issued to the film 'National Wealth' (Eastmancolour), (Tamil, & Kannada)— Length as in the application —83.82 metres.						
Cuts— Delete (a) the picture of the deformed bany and (b) the shot showing the infant's enlarged liver on the cover page of the book—2.22 in. Actual length of the film after the cut will be—81.60 Metres in 1 reel.						
M/3188	Constable Koothurn (Telugu), 35 mm.—India.	4579.79 (17)	Chitrakala, No. 1-A, Gopala-krishna Rd., Madras 17.	Chitrakala, No. 1-A, Gopala-krishna Rd., Madras 17.	U 35483 18-5-63	

Application under Rule 34—

M/1273/34'	Ratnagiri Rahasya, (Kannada) 514 dated 13-5-63	112.53(4) (Voluntary Deletions)	Padmini Pictures, No. 15, Balakrishna Rd., Madras 4.	Padmini Pictures, No. 15, Balakrishna Rd., Madras 4.	U 16181 26-2-57	This certificate was endorsed on 13th May 1963.
Endorsement No. 2 under Rule 34 on Certificate No. 16381-U, dated the 26th February, 1957, issued to the film 'Ratnagiri Rahasya' (Kannada), 35 mm. B. & W.— Voluntary deletion of 12.253 metres from Reels Nos. 1, 10, 17 and 18 is approved. The revised length of the film will be —5396.30 metres in 21 Reels.						

D. L. KOTHARI
Chairman
Central Board of Film Censors

